

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
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For release: June 5, 1977

ART MUSEUM THIS WEEK

**GALLERY TALKS:** Today, 1:30 p.m. CHINESE BRONZE AGE. Elinor Pearlstein.  
Wednesday, 1:30 p.m. RENAISSANCE MASTERS. John Moore.

**AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. UNEARTHING THE PAST. Martha G. Ostrum. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**FILM PROGRAM:** Today, 3:30 p.m. MY LITTLE CHICKADEE. Directed by Eddie Cline in 1940. A western farce written by and starring W. C. Fields and Mae West. 83 minutes.

**FILM ON ART AND ARTISTS:** Wednesday, 12:30 and 7:00 p.m. TOULOUSE-LAUTREC. Directed by Jacques Berthier, 15 minutes.

**MUSIC PROGRAM:** Wednesday, 8:30 p.m. PIANO RECITAL. Boris Bloch.

**EXHIBITIONS:** Print Galleries: EDWARD MUNCH: THE MAJOR GRAPHICS. The 12 engravings, 18 woodcuts, and 21 lithographs in this exhibition represent the major achievements of one of the greatest of modern printmakers, the Norwegian artist Edvard Munch (1863-1944). June 5 is the last day.  
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.

Closed on Mondays.

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